

Sir Thomas Boughy 2018-19
ENGLISH DEPARTMENT

Year 7	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content / topics	Creative Writing	Gothic Fiction	Skellig	Skellig	Poetry	Genre Project
Skills	<p>What do you know about Sir Thomas Boughy Academy?</p> <p>Students will use the theme of 'My School' to explore different forms of writing and develop their reading skills.</p>	<p>Dracula, Frankenstein and many more.</p> <p>Students will study the 'Gothic' genre to understand the conventions of the genre, crafting their writing to suit this style.</p>	<p>Skellig.</p> <p>Students will read, analyse and evaluate David Almond's short novel 'Skellig', using it as inspiration for extended writing.</p>	<p>Skellig.</p> <p>Students will read, analyse and evaluate David Almond's short novel 'Skellig', using it as inspiration for extended writing.</p>	<p>What is our heritage?</p> <p>A study of a selection of poems.</p>	<p>Students will read a range of texts, developing research, speaking and listening skills</p>
Assessments / PPEs	<p>Baseline Assessment – Descriptive writing Task from passport of experience.</p>	<p>Review 1- Writing Task P1 Q5</p>	<p>Review 2- Reading Q1 and 2 and Writing Skills Paper 1</p>	<p>Pay it Forward- Enrichment and Community issues.</p> <p>Assessment of Oracy skills</p>	<p>Enrichment – Visiting poet- cross curricular Art and Poetry project.</p> <p>Assessment of Oracy skills</p>	<p>Review 3 – End of Year exam</p> <p>Full paper 1</p>

Year 8	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content / topics	Paper 2 Skills- Social Issues Exploring writing purposes – focus on magazines and newspapers. To include <i>Charity Challenge</i> project	Paper 2 Skills- Social Issues Exploring writing purposes – focus on magazines and newspapers. To include <i>Charity Challenge</i> project	‘Boy in The Striped Pyjamas.’	‘Boy in The Striped Pyjamas.’	An Introduction to Shakespeare’s World	Introduction to GCSE Lit
Skills	What is a Social issue? The pen is mightier than the sword – exploring the language of fiction texts throughout the 20th and 21st centuries.	What is a Social issue? The pen is mightier than the sword – exploring the language of magazines and newspapers throughout the 20th and 21st centuries. Review 1 -Paper 2 Writing skills and	A full term is dedicated to John Boyne’s emotional novel set in WW2, considering author’s craft, readers’ views and the context of the book. Review 2 -Paper 1 Reading skills	A full term is dedicated to John Boyne’s emotional novel set in WW2, considering author’s craft, readers’ views and the context of the book.	Is this some Shakespeare I see before me? Students will read extracts from Shakespeare’s plays, exploring the use of language and how it was received in context.	An Introduction to GCSE Literature – Students will study John Steinbeck’s <i>Of Mice and Men</i> to develop the skill set required to read texts closely at GCSE.
Assessments / PPEs	Assessment of Oracy skills	Assessment of Oracy skills		Social and Historical Contexts – Nazi Germany Assessment of Oracy skills	Enrichment – Visit to Stratford Assessment of Oracy skills	Review 3 – End of year exam full paper 2

Year 9	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Language	Science and Technology – Topic exploring reading and writing skills	Science and Technology - Topic exploring reading and writing skills	Titanic and World in Action – An introduction to GCSE Language skills	Titanic and World in Action – An introduction to GCSE Language skills	All in the Mind- Topic exploring reading and writing skills	All in the Mind- Topic exploring reading and writing skills
Literature	Of Mice and Men – An Introduction to set texts	Of Mice and Men - An Introduction to set texts	An Inspector Calls and DNA - AQA Lit Paper 2 set text	An Inspector Calls and DNA – AQA Lit Paper 2 set text MANACTCO visiting Theatre An Inspector Calls	Power and Conflict Poetry – AQA Lit Paper 2 set text	Power and Conflict Poetry - AQA Lit Paper 2 set text
Assessments / PPEs	Assessment of Oracy skills	Review 1 – Paper 2 Reading questions/ OMAM extract	Review 2 – Writing Paper 2/ Inspector Calls question	Assessment of Oracy skills	PPE – Review 3- Full Paper 2 Language/ An Inspector Calls and Power and Conflict Poetry	Assessment of Oracy skills

Year 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Language	Weird and Interesting Characters - Topic exploring reading and writing skills	Weird and Interesting Characters - Topic exploring reading and writing skills	World in Action - Topic exploring reading and writing skills	World in Action - Topic exploring reading and writing skills	Sport for All - Topic exploring reading and writing skills	Sport for All - Topic exploring reading and writing skills
Literature	Macbeth- AQA Lit set text Paper 1	Macbeth- AQA Lit set text Paper 1 MANACTCO visiting Theatre Power and Conflict and ACC	A Christmas Carol- AQA Lit set text paper 1 MANACTCO visiting Theatre MACBETH and Poetry Live Nottingham	A Christmas Carol- AQA Lit set text paper 1 MANACTCO visiting Theatre An Inspector Calls	Power and Conflict Poetry / Unseen- AQA Lit Paper 2 texts	Power and Conflict Poetry / Unseen- AQA Lit Paper 2 texts
Assessments / PPEs	Review 1 – Paper 1 Reading / Macbeth	Assessment of Oracy skills	PPE – Review 2 Full Paper 1 Language and Literature	Assessment of Oracy skills	Review 3 – Paper 2 writing skills	Work Experience talks - Assessment of Oracy skills

Year 11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Language	Weird and Interesting Characters – Topic exploring reading and writing skills	Weird and Interesting Characters – Topic exploring reading and writing skills	World in Action - Topic exploring reading and writing skills	World in Action - Topic exploring reading and writing skills	Revision Paper 1 / Paper 2	
Literature	Macbeth / Power and Conflict poems	Macbeth / Power and Conflict poems MANACTCO visiting Theatre Power and Conflict and ACC	A Christmas Carol / Power and Conflict Poems MANACTCO visiting Theatre MACBETH and Poetry Live Nottingham	A Christmas Carol / Power and Conflict Poems MANACTCO visiting Theatre An Inspector Calls	An Inspector Calls / Unseen Poetry	
Assessments / PPEs	Baseline Assessments Unseen Poetry Section C Paper 1 Questions 3 and 5	PPE 1 Full Papers 1 and 2 language and Literature	Walking talking Mocks	PPE 2 Full Papers 1 and 2 language and Literature	Walking talking Mocks	