

STBA 2019/20
Faculty Area: Performance and Health
Subject: Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7						
Theme	The elements of Music/ Rhythm	Pitch	Pitch/ Musical Clichés	Musical Clichés/ Hooks and Riffs	Hooks and Riffs/ African Drumming	African Drumming
Knowledge and skills	Rhythmic notation Simple Time Signatures 7 elements of Music Listening Skills Italian Terms	Treble and Bass Clef Notation Melody writing – steps and leaps Simple music reading Keyboard Layout Solo and ensemble performance skills		Musical devices (eg. ostinato, pedal note, repetition, chord, glissando) Further Italian terms Garageband recording skills Composing and layering musical ideas	Key term definitions Wider listening Solo and Ensemble performance skills Keyboard (own instrument) skills Music Reading	Context and Culture Key Terms African Dance and rhythms Note reading Rhythm dictation Ensemble Performance Improvisation Drumming Techniques
Assessment Focus	Baseline (Listening and theory)	Listening	Performing	Composing	Performing	Listening
Cultural Capital (Opportunities)	Encountering music from a	Opportunities to take up piano lessons if they	Young Voices	BBC Ten Pieces work (Grieg)	Encountering music from a	Samba Opportunities –

<p>and Experiences)</p>	<p>wide variety of genres.</p> <p>Developing understanding of listening to more than just lyrics.</p> <p>Potentially encountering orchestral music for the first time</p> <p>Opportunities to join Harmonize</p>	<p>enjoy keyboard skills.</p> <p>Opportunities to come to Garageband Club at lunchtime.</p> <p>Christmas Concert LAP Event</p>		<p>Developing an understanding of how music is used in the media to portray emotion and enhance stories.</p> <p>UET PA Showcase</p>	<p>wide variety of genres.</p> <p>Developing an understanding of why artists use hooks – to sell their music.</p> <p>Celebration of Music</p>	<p>One Drum Many Places Project</p> <p>Developing an understanding of how musical traditions differ around the world.</p> <p>Summer Assembly</p>
<p>Signposting</p>	<p>AOS 1 - Forms and Devices</p>	<p>AOS 1 - Forms and Devices</p>		<p>AOS3 – Film Music</p>	<p>AOS 4 – Popular Music</p>	<p>AOS 2 – Musical ensembles</p>

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Year 8

Theme	Blues Music/ MIDI editing	MIDI Editing	MIDI Editing/ Rock and Roll Music	Rock and Roll Music/ Reggae Music	Reggae Music/ Variations, through the study of Drones, chords and ostinati	Variations, through the study of Drones, chords and ostinato
Knowledge and skills	Context and Culture Key Terms 12 Bar Blues Blues Scale Improvisation Ensemble Performance Listening for key features Italian Terms		Garageband Editing Techniques Composition Skills and Improvisation	Context and Culture Key Terms Famous keyboard Melodies Ensemble Performance Listening for key features Italian Terms	Context and Culture Key Terms Famous keyboard Melodies Ensemble Performance	Key Term Definitions Composition Skills Garageband Recording Techniques Performance Skills

Assessment Focus	Listening	Listening	Composing	Listening	Performing	Composing
Cultural Capital	<p>Links to Slave Trade</p> <p>Encountering music from 1900-1960's Blues.</p>	<p>Christmas Concert</p> <p>LAP Event</p>	<p>Encountering music from a wide variety of genres. Links to employment – music production.</p> <p>Opportunities to come to Garageband Club at lunchtime.</p> <p>Young Voices</p>	UET PA Showcase	<p>Developing an understanding of Rastafarianism</p> <p>Celebration of Music</p>	<p>Encountering musical versions of lots of songs – Radio One Live Lounge</p> <p>Opportunities to come to Garageband Club at lunchtime.</p> <p>Summer Assembly</p>
Signposting	<p>AOS 2 – Musical ensembles</p> <p>AOS 1 - Forms and Devices</p>		AOS 1 - Forms and Devices	AOS 4 – Popular Music	AOS 4 – Popular Music	AOS 1 - Forms and Devices

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Year 9						
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Theme	Reading Music	Film Music	Popular music and Compositional Techniques	Compositional Techniques continued	Musicals	Ensemble
Knowledge and skills	Intro to Course (Basic notation) Theory Basics Instruments of the Orchestra	More Theory (time sigs) Film Music Examples and composition techniques	Theory (Scales and key sigs) Popular Music Genres and Artists	Theory (minor keys) Structure Chord Inversions	Theory (texture and structure) Musicals	Theory (Cadences, ornamentation and degrees of the scale) Blues Music

	Performance Italian Terms	Introduction to Composition and melody writing Intro to basic Harmony Intro to Sibelius Solo Performance	Listening Rhythmic Dictation Musical Periods	Listening 4 Chord Trick Solo Performance	Listening Solo Performance	Ensemble Practise Listening
Assessment Focus	Listening Solo Performance	Listening Solo Performance	Listening Composition Solo Performance	Listening Composition Solo Performance	Listening Composition Solo Performance	Listening Composition Ensemble Performance
Cultural Capital		Christmas Concert Lap Event Christmas Assembly	Birmingham Symphony Hall Trip Young Voices	UET PA Showcase	Celebration of Music	Summer Assembly
AOS	AOS1	AOS1 AOS3	AOS 4 AOS 1	AOS1	AOS2 AOS1 AOS4	AOS1 AOS2

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Year 10						
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Theme	The Musical Elements	Structure and Texture	Developing composition Ideas	Music for ensembles	Film and Popular Music	Film and Popular Music
Knowledge and skills	Solo and ensemble performance	Solo and ensemble performance	Solo and ensemble performance	Solo and ensemble performance	Solo and ensemble performance	Solo and ensemble performance
	The 7 musical elements	Recall Structure and texture	Jazz and Blues	Chamber Music		Exams – record and feedback

	Italian Terms Ornamentation Degrees of the Scale/ Roman Numerals/ Chord Symbols Developing a rhythmic line	Baroque, classical, romantic music Unprepared listening – AoS1 Developing a melody line	Musical Theatre Unprepared listening AoS1 Different styles of accompaniment	Unprepared listening AoS2 Free composition	Film and Popular Music Recap Ensemble Performance Unprepared listening AoS3 Unprepared listening AoS4 Free composition	Music Technology Unprepared listening AoS3 Unprepared listening AoS4 Free composition
Assessment Focus	Listening Composition Performance	Listening Composition Performance	Listening Composition Performance	Listening Composition Performance	Listening Composition Performance	Listening Composition Performance
AOS	AOS1	AOS1 AOS2	AOS 1 AOS2	AOS2	AOS3 AOS4	AOS3 AOS4
Cultural Capital		Christmas Concert Lap Event	Birmingham Symphony Hall Trip	UET PA Showcase	Celebration of Music	Summer Assembly Work Experience in a Music Shop/

		Christmas Assembly	Young Voices			Music School/ with an instrumental tutor, music classroom teacher, recording studio, sound technician in a theatre.
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Year 11						
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Theme	Set Work 1 – Eine Kleine Mvt 3	Set Work 2 – Since You’ve Been Gone	Composing to a brief	Composing to a brief	Revision	
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Knowledge and skills	The 7 Musical Elements	Melody and Rhythm	Harmony and Tonality	Structure, Form, Instrumentation and Tonality	Set Work Listening
	Eine Kleine Nachtmusik	Set Work 2 – Since you’ve been gone - Rainbow	Film Music		Unprepared Listening AOS1, 2, 3, 4
	Unprepared listening AOS1 and AOS2	Unprepared listening AoS3 Unprepared listening AoS4	Unprepared Listening AOS 1-4	Baroque, Classical, Romantic Periods	Past Papers
	Free composition	Brief Composition	Brief Composition	Brief Composition	
	Music for Ensembles	Popular Music (inc tech)			
	Solo and Ensemble performance Exams – record and feedback	Solo and Ensemble performance Exams – record and feedback	Final Performances Recorded Brief Composition Completed		
Assessment Focus	Listening Composition Performance	Listening Composition Performance	Listening Composition Performance	Listening Composition Performance	Listening Composition Performance

AOS	AOS1 AOS2	AOS4 AOS1	AOS1-4	AOS1-4	AOS1-4	
Cultural Capital		Christmas Concert Lap Event Christmas Assembly	Birmingham Symphony Hall Trip Young Voices	UET PA Showcase	Celebration of Music	