

GCSE DRAMA

YEAR 10 (2019/20) Curriculum Map

<u>Year 10</u>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content/topic	Introduction to practitioner's and style's - mock devising project <i>Comp 2</i>	Responding to and learning a monologue/duologue with a practical mock <i>Comp 3</i>	Set Text: Blood Brothers workshops to understand themes, issues and characters. <i>Comp 1</i>	Live Theatre Analysis and interpretation <i>Comp 1</i>	Component 2 Devising Rehearsals and devised log	Component 2 Devising Rehearsals and devised log
Assessments	Written: Mini devising log Practical: Devised Performance	Practical: Monologue/duologue performance	Written: Section B of written exam Practical: Blood Brothers scene performance	Written: Section C of written exam External Theatre trip	Written: Devising Logs editing	Written: Devising Logs completion Practical: Devised Performances
Enrichment	Theatre trip to see The Woman in Black. This performance will introduce students to a new style of theatre and build upon the work completed in Autumn 1.		Blood Brothers workshop with Stage-ed. A thorough exploration of characterisation, looking at the challenges presented to an actor when having to play various ages from the seven-year-old up. We offer a plot overview and talk in detail about Willy Russell and life in Liverpool at the time the play was set.		Assessed performances to be delivered on the stage at Audley Theatre.	